



ARTIST

BIO

Growing up in Bayside Victoria, the cold southern beaches have had a profound impact on forming Liz Sullivan as an artist. Having had a rather sheltered childhood – Liz’s home and school located in the same street, and with little access to contemporary art – the beach provided both solice and inspiration. In her formative years Liz’s desire to paint emerged when she discovered the impactful work of Joseph William Mallord Turner. Turner’s moods, power and abstraction informed her artistic response to nature and sparked a lifelong love of painting.

Liz’s practice sees her continually leaving her comfort zone to challenge not only her own perspective but also the perspective and conventions of the traditional principles of painting. Liz has no reverence to rules or hiding of techniques, learning them and discarding them, over and over again. Finding pure excitement in the transparency of how the image has been made. This ethos informs Liz’s practical application of “always using whatever works to make my marks”, building layers with paint, wax, graphite, pencil and resin.

The influence of the naturalistic style developed by The Heidelberg School can be seen in Liz’s work, whereby a close inspection of a painting reveals the technical use of brush and paint, and stepping back to observe the complete piece reveals the narrative. Liz is also deeply inspired by the rhythmic and meditative landscapes of one of Australia’s most significant twentieth century contemporary artists, Emily Kame Kngwarreye.

Liz’s move to Central Victoria in recent years has seen her art evolve. Gradually swapping the brooding seascapes of the Bayside, replaced by the intricate symbols, colours and rhythms of the central highlands. **And the rest is emerging.**

“

always using whatever works to make my marks

”

LIZ

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SULLIVAN

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IG @lizzie505

ARTIST

CV

LIZ SULLIVAN

EDUCATION

- 2000 Graduate Diploma of Secondary Education
Australian Catholic University
- 1983-1984 Post Graduate Diploma of Painting
Victorian College of the Arts
- 1978-1982 Diploma of Art and Design
Prahran College of Advanced Education

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SELECTED EXHIBITIONS

ONE PERSON EXHIBITIONS

- 2023 'New Dawn, New Day'
Cascade Gallery, Maldon, Victoria
- 2022 Castlemaine Open Studios
Castlemaine, Victoria
- 2019 Castlemaine Open Studios
Castlemaine, Victoria
- 2018 'She Walked into the Room Like an Apology'
Caspa Gallery, Castlemaine, Victoria
- 2017 'Fluid Borders 2'
Kingston Arts G3 ARTSPACE
- 2016 'Fluid Borders'
Art at St Francis, Melbourne, Victoria
- 2014 'Atonement'
No Vacancy Gallery, Melbourne, Victoria
- 1987 George Paton Gallery
Melbourne University, Melbourne, Victoria

GROUP EXHIBITIONS & ART AWARDS

- 2022 Doug Moran Finalist
- 2022 'Story'
Tacit Gallery, Melbourne, Victoria
- 2022 Zart Art Finalist
- 2021 Cascade Gallery
Maldon, Victoria
- 2021 Zart Art Finalists Exhibition
- 2019 Kennedy Art Award Finalist
- 2018 John Glover Landscape Prize
- 2018 New York Academy of Art, Summer School
- 2017 Kennedy Art Award Finalist
- 2017 Doug Moran Portraiture Semi Finalist
- 1991 Charles Nordrum Gallery
- 1991 John Kelly, Liz Sullivan & Cathy Drummond
Niagra Gallery, Melbourne, Victoria

ARTIST

PORTFOLIO

SELECTED WORKS BY

LIZ SULLIVAN

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Thin White Lines

Liz Sullivan

xxx x xxxmm

oil and acrylic on board

2024



Whenever
Liz Sullivan
600 x 700mm
oil on board
2024



Red Crunch

Liz Sullivan

1829 x 2134mm

oil and acrylic on canvas

2024



Look for the Pathways

Liz Sullivan

1219 x 1829mm

oil and graphite on board

2024



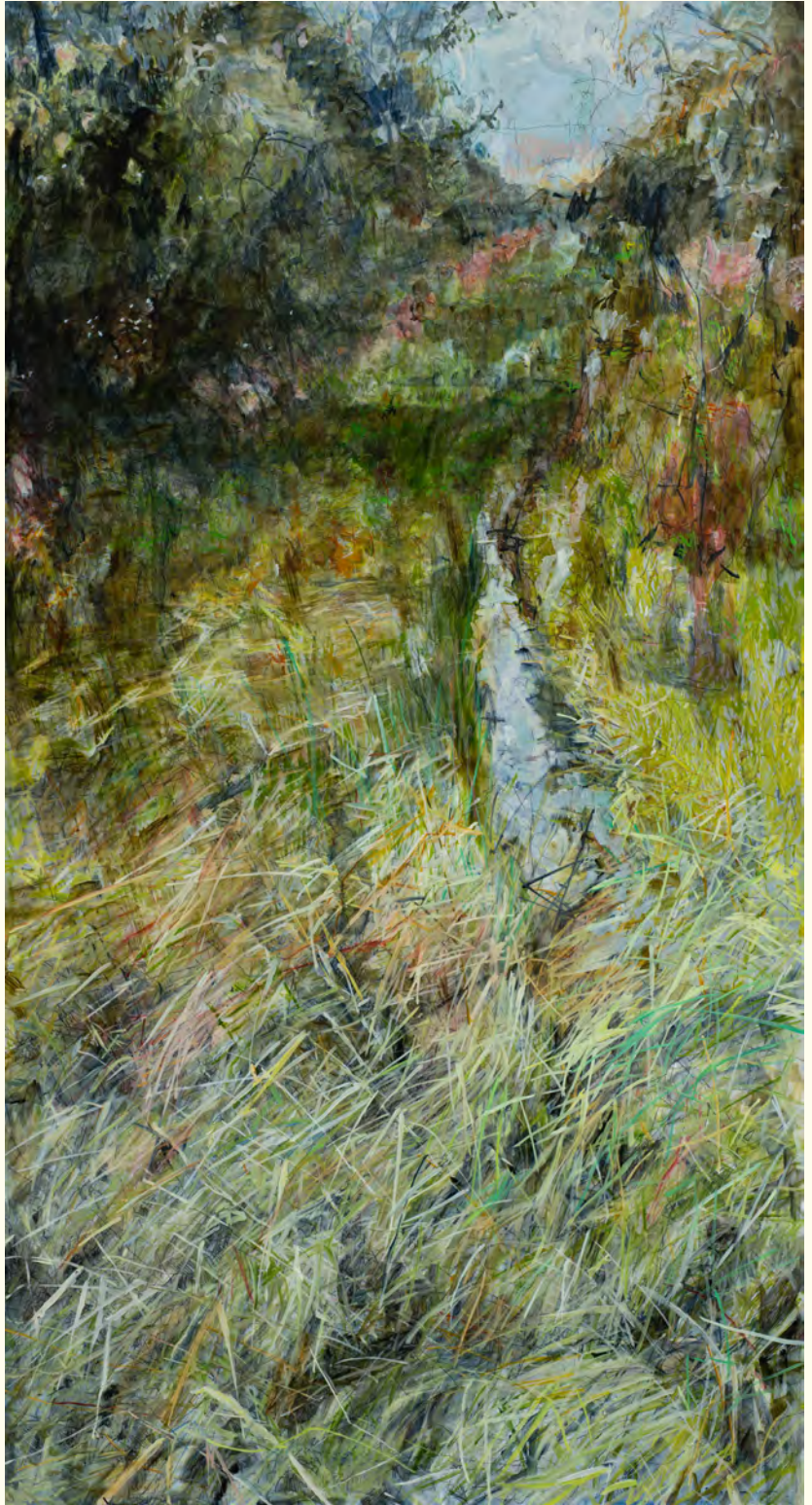
Wriggle Away

Liz Sullivan

950 x 1830mm

oil, acrylic and graphite on board

2024



Scratch Away

Liz Sullivan

1830 x 900mm

oil, acrylic and graphite on board

2024



Different Strokes

Liz Sullivan

1219 x 1829mm

oil and graphite on board

2024



Marks and Murmers

Liz Sullivan

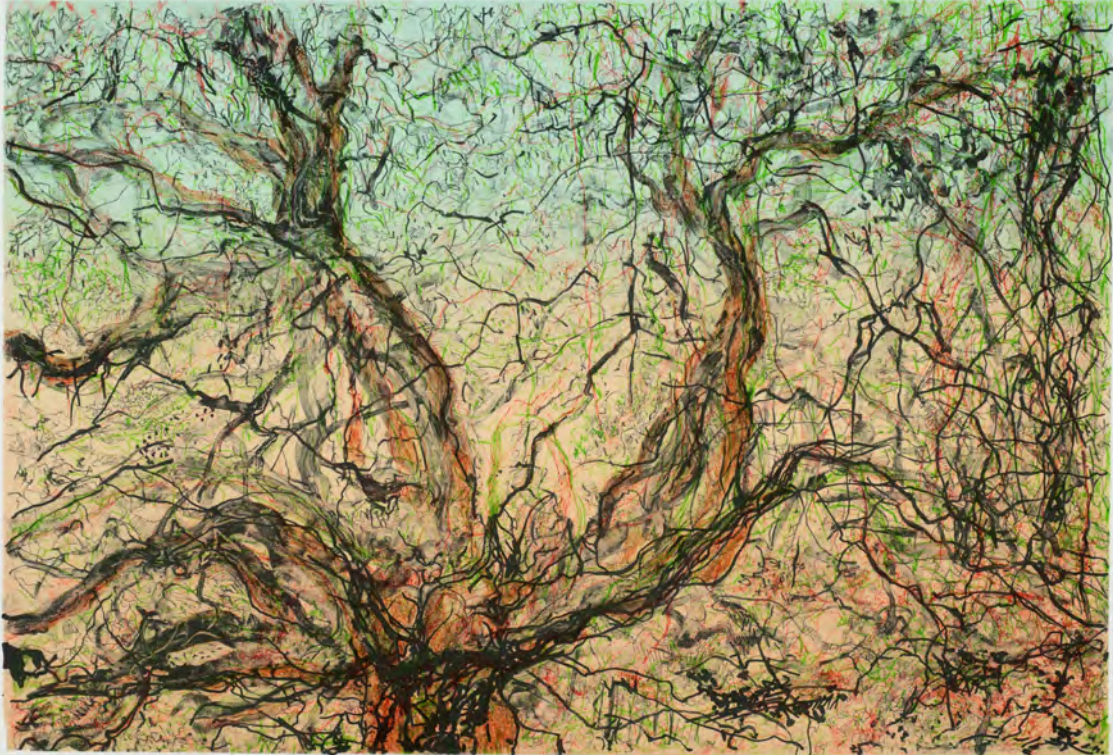
1830 x 950mm

oil and graphite on board

2024



And?
Liz Sullivan
700 x 800mm
oil on board
2024



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"Remembering Morning"

Liz Sullivan '24

Remembering Morning

Liz Sullivan

420 x 620mm

litho on paper

2024

